



Portfolio

www.hesijie.studio



Instagram @Siiiijie

WORK EXPERIENCE



Senior Creative Designer

Adikteev

2022-Present

- 🟅 Nominated Adikteev problem shooter 2024
- Coordinate cross-departmental resources to align project goals and ensure seamless execution.
- Lead client pitches, introducing innovative design strategies defining industry benchmarks and best practices to develop creative solutions. One campaign improved CTR by 7x and ROAS by 25x.
- End-to-end creative project management, overseeing timelines, asset coordination, and production processes.
- Enhance team efficiency by optimizing tools and workflows. Achieved a 40% acceleration in creative production time.
- R&D new digital components to enhance creative capabilities, and team
- Integrate Al technology to boost creative output



Senior Graphic Designer

Huawei Mobile France

2020-2022

- Cross-platform Event Design: Manage 360 campaign & offline events across Europe, created impactful visual content for campaigns and advertising, contributing to online & offline campaign projects for popular games like Angry Birds, Saint Seiya, and Summoners War, as well as Huawei offline event in Gamescom, Websummit, and IFA2022, with over 26k-161k visitors flowrate.
- Offline Project Management: Discovering art fairs and event opportunities, and organizing offline experiences, and sourcing potential designers and artists for Huawei's event.
- Huawei Watch Theme Design: Design watch face theme for flagship watch.
- Motion Design and Video Editing: Handling motion design & video projects and editing videos to create compelling visual storytelling.
- Advertising production: Designing advertisements for brands such as Polaroid, Snapchat, Adidas, SNCF etc.
- Website Support Providing website backup assistance

Graphic Designer

Huawei Mobile France

2020-2022

💃 Recipient of Huawei's Outstanding Contributor Award 2021

- Cross-Platform Event Design Across Europe: Created impactful visual content for campaigns and advertising, increased the download rate 10x per day, one single campaign generated a turnover over 100k€.



Researcher

ESADSE: Saint-Etienne Higher School of Art and Design

- Workshop Coordination: L'image de la ville, Saint-Etienne International Design Biennale
- Authored and published research articles featured in Azimut
- Forum Participation & Workshop Coordination: The European Researchers' Night 2021 / 2022
- Milan Design Week 2023



Independent Designer

ESADSE: Saint-Etienne Higher School of Art and Design

2017-2020

- Digital ads for PizzaHut, SUPOR etc.
- Offline ads: Press, catalog, illustration for Asia Pacific Forum on Women, Law and Development. (Non-governmental, non-profit organisation and hold consultative status with the United Nations Economic and Social Council.)
- Motion design, Video editing, Illustration

COMPETENCE

Tools

- Design tools: Adobe suite (Photoshop, Illustrator, InDesign, AfterEffect) Figma, Unity
- GenAl: Midjourney, Firefly, ChatGPT
- Al Agent: Coze
- Programming tools: HTML & css, JavaScript
- · Microsoft Excel, Word

Languages

Native language: Mandarin, Cantonese Fluent: English, French Elementary: German, Thai

Project management

Programming













EDUCATION

2020-2023

Ecole superieure d'Art et Design de Saint-Etienne

Cycle Design Recherche (CyDRe) Design Researcher of Laboratoire Images - Recits - Documents

2019-2020

Ecole Superieure d'Art et Design Le Havre-Rauen

DNSEP Mater of Graphic and Interactive Design

(Graduated with Honors: 20/20)

2017-2019

Ecole de Condé

Master of Illustration & Project management (Narration, Graphic Design, Animation, Illustration)

2014-2017

Ecole des Beaux-arts de Versailles BA of Printmaking, Installation art, Oil painting







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EXHIBITION

2025

Snake Year Exhibitions

Zhenwu Temple, Quanzhou, China Huanghuai Art Museum, Zhengzhou, China Yantai Hill, Fuzhou, China Paragon Center, Xiamen, China

2023

Milan Design Week 2023

BASE, Milan, Italy

- Workshop & Performance: Sleep TV
- Roundtable: How Tangping resists capitalism? (published in La Navette)

2022

Biennale internationale Design 2022

Saint-Étienne, France Workshop: L'image de la ville https://www.biennale-design.com/saint-etienne/2022/fr/a/limage-de-la-ville-1862

2021

Art capital 2021

Grand Patois, Paris, France Etching: The People, 2016

2020

Manieres d'hybrider des mondes

Caen, France
Refuge Onirique, 2020
Material: Video (10'22")

https://www.youtube.com/watch?v=uL-8n_efVN8&ab_channel=%C3%A9samCaenCherbourg

CNRS, #CNRSinsolite | Rencontre art & science: Regards sur la vie des Chinois(e)s en France au temps du Covid-19

Paris, France Where the heart settles down, 2020 Material: Analog photography

Calendar 2020 ESADHaR

Artotheque, Le Havre, France When my eyes were stabbed by the flash of a neon light, 2019 Material: Polaroid photo

Une Saison Graphique 2020

1x2plus, Le Havre, France
Poster Matrix I Formes Collectives

2017

La Nuit Blanche 2017: Nuit de la Création

Versailles, France Water Drops, 2017 Material: Sound installation

2016

Artist-in-residence programs of Artoll

Bedburg-Hau, Germany Luminetix , 2016 Size: 30cm x 70cm Material: LED Installation

Biennale internationale d'estampe

Dreux, France

Manifestation, 2016 (collected by a private collector)

Size: 10cm x 7cm Material: Etching

2014

Événement Art et Spiritualité

Église St-Joseph, Angers, France

FORUM & PUBLICATION

2022

La Navette

Design magazine

Nuit Europeenne des chercheur.e.s: 2022

Researcher forum

2021

Nuit Europeenne des chercheur.e.s: 2021

Researcher forum

2020

France & HK Digital Design Day @PolyU

Design forum

Etapes: No. 258

Design magazine

2018

En hommage à La devinette d'Epinal

Maison Images d'Epinal